

Weglin's figures have wide borders

A veritable package and lively game is happening right now at the art guild. Brita Weglin shows her figures, from sulphur aroma preachers to silent smooth female faces. Their mouths and eyes are closed, but like peaceful demonstrators every face has its own attributes, ornaments or stamp, however you like to see it. No other is alike, even though they immediately look like they are cast from the same mould. The installation covers a whole wall, showing "20 personalities and 33 crosses." Mysterious old-fashioned womens names also belongs to the title.

The crosses lie on the floor in front of the masks, death is present, but memory lives. Clockwork pieces have been used as marking, flagpole tops, brass-spheres and harpoon spikes.

Perhaps you should become one with the rich information in this installation of masks that Brita Weglin has created in different graphic techniques, often in etching. Peoples memories seem to have left their marks, there are relief's in the pictures, if you can express it in that way, there are personal figures, both masks and holy figures and some other forms that also belongs. A populated world where everything is in everything.

Indian 1 and 11 are small bronze figures, also here you feel the strong material, it almost bursts out from the closed forms. Lithography shows a hotel façade, three parts are connected with thick stitches. The façade show to be lively, with a face in each window, but it could also be reflections in the glass...

Brita Weglin from Luleå has had a few exhibitions behind her, in Sweden and abroad. She has as well as art also studied subjects like archeology, ethnology and social anthropology, it wouldn't be beyond imagination to guess that this knowledge has contributed to the work. Well connected insights in different subjects that creates artistic shapes, you'll love it!

Translated by Jennie Weglin and Ben Yeates.