

Balanced and Exciting Art

Brita Weglin
Boden's Art guild
On till 8th of Oct

You never get bored when looking at Brita Weglin's art. The motives are exciting, experimental and there is also a large portion of sly humour in almost every picture.

For example in the piece *From the Family Album*, Weglin freely creates fables around family photos and gives them to say the least a personal, almost caricature touch. In *Bleak Death I, II and III*, a macho Clint Eastwood look a like puffs, with contempt of death on a cigarette.

Weglin has on the whole a love for figures; indefinable creatures, animals and humans – often presented in a playful, charming way.

Some become portrait-like, others stylized "huvudfotlingar" (composites of heads and feet that form figures). She seems inspired by most things, from opera to dog tax badges.

Often the pieces spark with colour, but as important is the darkness. It gives depth and excitement, strengthens the drama even if it's still, balanced, striped down or wild with plenty of detail.

Brita Weglin experiments with different materials. On the walls are acrylic on woven fabric, lithography, serigraph, enamel, etching, viscose prints and pen. The list can go on; every piece gets its own identity and forms its own language. Even in the large choice contained in the exhibition, there is also something that connects throughout; the humour, darkness, power and shape. Weglin keeps her own expression while she gladly experiments within the frames of it.

The more you look at Weglin's creations, the more effects you notice – writing in colour, or a shadow. To start with they seem coincidental, but on closer inspection they are most thought through. That makes Weglin's art comfortably balanced and exciting at the same time.

Translated by Jennie Weglin and Ben Yeates.