

What a catch!

Brita Weglin
Gallery Estetica, Malmö
Exhibition on till 22 September.

Under a head-dress with a cross on “The Night Keeper” grins at us on a serigraph by Brita Weglin being exhibited at Gallety Estetica. The Night Keeper stands against a worryingly yellow wall, his shoulders seem stuffed under the uniform of steel, the collar is modest and round shapes on his chest makes you think he has breasts, as if it was actually a woman or an androgynous person. As the androgynous you imagine it having both sets of genitals, which in similarity to Almqvist Tintomara attracted both men and women. It is difficult to imagine someone fancying the Night Keeper or even wishing for him to tuck you in to your hospital bed.

The horror you may get from this person, at least from the title given on sheet “manly Florence Nightingale, gets stronger when you see the pair of hanging legs in the right corner. Is it one of the poor patient’s destinies? Perhaps it’s an image of the inhumanity the politicians are trying to drive the Swedish world to? Or perhaps it is the Night Keepers himself hanging – The prudish shoes could indeed belong to him judging by his clothes.

The Pope?

Puzzel and mystery surrounds the picture. When looking closer at the face one wonders if in fact it’s the pope? Has his face been manipulated, smiling with power, in happiness that the patient is fully taken care of.

Jerket Göransson at the gallery Estetica has started to plant shamefully unknown artists from the North to us southern people and Brita Weglin from Luleå is a great example of what finds there are. Her exhibition is very exciting and clearly different to see – For once you will not think of half a dozen other artists.

You can translate the pictures and sculptures in many ways and they create imagination for the audience – They are often very humorous – An amusing and yet serious grimace to the absurdity living amongst us.

Jean Bolinder

Translated by Jennie Weglin and Ben Yeates.