

Filled with energy

Wild, touch of craziness in her art – You do indeed recognize Brita Weglin. Her art looks hardly like anything else today. Last spring she exhibited in Örebro, now she is showing in Karlskoga Art Hall with some new work.

The series “The Women at Prästnäset”, inspired by documents from the 13th century, from last year was shown in graphic. This time they dominate as sculptures covering a whole wall. With their sleeping pale faces and amazing head jewellery, they give an impression of old power that can be awakened any time. The floor in front of them is covered with crosses in concrete, reminiscent of a churchyard.

The title of the exhibition; “I swim to Tallin” should not be taken at face value. The surreal images of its theme show female heads floating in water. I particularly like many of the paintings in enamel. Brita is avoiding getting the enamel colours to shiny or banal, instead there are an exciting mix of contrasts in detail and spontaneous-ness.

Another series gives life to “Dads Dogs” but to start with I think it is wolves. In the picture “Me and My Bodyguard” the swimmer and the dog is united, but hardly exude trust.

I think the three big white sculptures showing in the exhibition crosses the line. Especially the “Elk-dog” and “Camel-dog” feels like miscarriages and nothing more. It is a provocative exhibition, but full of power and energy.

Lena Asker

Translated by Jennie Weglin and Ben Yeates.